



## Exterior Feature Timbers



Carefully Crafted Timber

## Historic Aitken House – West Linton, Scotland



Sensitivity is paramount when creating a new structure in an area of ancient historic significance, like this village in the Southern Borders of Scotland. An external material palette of stone and Abodo Vulcan timber weatherboards were carefully chosen to help this new building merge with its neighbours.

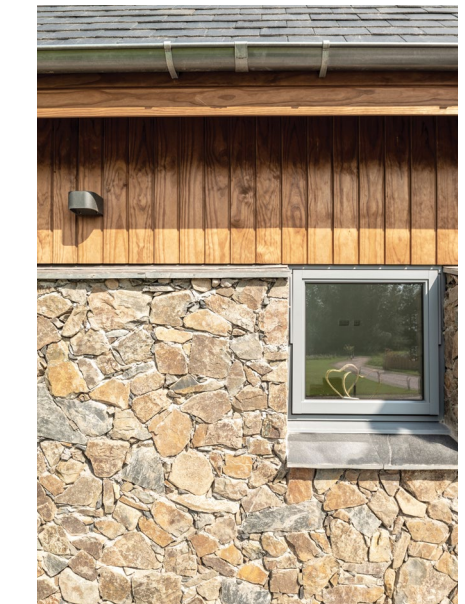
When it came to material choices, the house closely follows that of its neighbours, with a lower level formed out of local stone and a darkly textured slate roof. Abodo Vulcan VG Cladding, laid both horizontally with WB10 180x20 weatherboards, and vertically with WB12 mixed profiles, breaks up the volume of the upper storey, while also softening the aesthetics of the building.

Finished in Protector - Ebony, Abodo Vulcan is also used for louvred shading on the upper storey, which hides the contemporary nature of the double height windows in the living area, and for the entry gate. The balcony is clad with vertical Vulcan weatherboards finished in Protector - Teak, with the soffit lined in 180x20 WB12 boards, creating a sense of warmth in this inset space.

### Project details

**Architect:** Jefcoate Anderson  
**Product:** Vulcan VG Cladding in Protector Oil - Ebony  
**Product:** Vulcan VG Cladding in Protector Oil - Teak  
**Location:** West Linton, Scotland

## Linkwood Home – Scotland



Designed to capture light and panoramic views, this eco-conscious build features Vulcan Cladding - Flatsawn to integrate into the natural surrounds.

A simple palette of external materials was proposed as a direct response to the local region including natural slate, light coloured render, timber cladding and drystone walling.

Abodo Vulcan Cladding was specified for a number of reasons. Firstly the client did not like the weathering process of local larch cladding and Abodo provided a more consistent appearance.

Cairnrowan Custom Homes also recommended it for its stability which meant it was more workable and minimised site waste, compared with other timber boards.

### Project details

**Architect:** RWA Architects  
**Product:** Vulcan Cladding - Flatsawn  
**Location:** Scotland

## Noir by Zephyr Industries – Brisbane, Australia



Nestled into a hill in Hamilton, Brisbane, Zephyr Industries have realised a high-end, entertainer's paradise.

Moving away from the traditional Hamilton urban fabric, Noir uses a dark and textured aesthetic of; Vulcan Cladding with Protector - Nero, blackened off form concrete, metal sheeting, glass and vegetation, transitioning in form, materiality and programme as it terraces down the hill.

Vulcan timber cladding is a thermally modified plantation timber, with extraordinary stability, no leaching, and long lengths. Protector - Nero was designed especially for Vulcan timber, to provide the longest possible life between maintenance cycles.



### Project details

**Architect:** The Artificial

**Product:** Vulcan Cladding in Protector - Nero

**Location:** Brisbane, Australia

## Culbara – Sunshine Coast, Australia



A contemporary home that uses a bold combination of complementary materials including Abodo Vulcan battens and panelling, Culbara creates a statement in its riverside neighborhood.

With a base of breeze blocks in a charcoal grey and an upper level wrapped in concrete formwork and Abodo Vulcan bandsawn four face timber battens, Culbara is a cool, low-maintenance home that allows its residences to enjoy life to the fullest in the aptly named

Sunshine Coast. Rather than adhering to a usual beach house aesthetic, the combination and scale of these materials gives the house a true sense of boldness.

### Project details

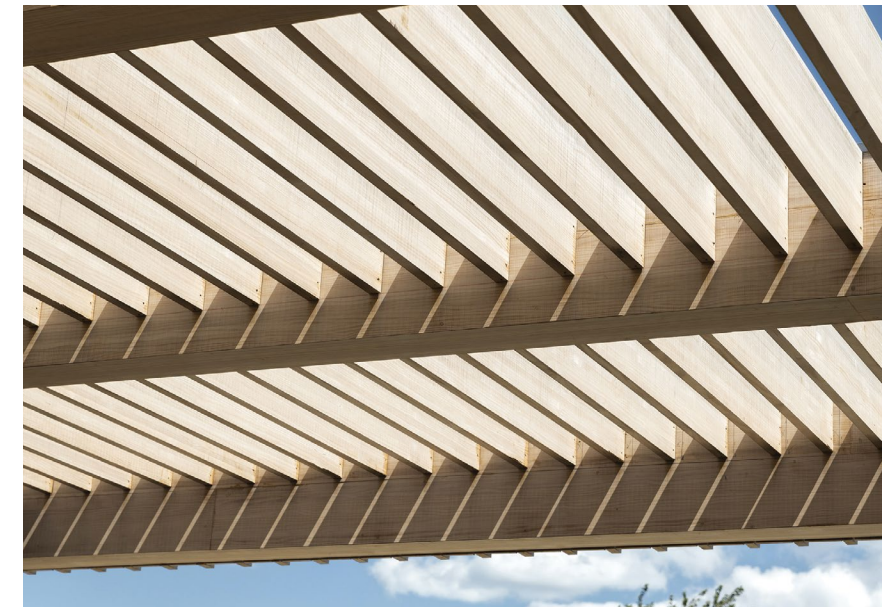
**Design:** MRA Design

**Product:** Vulcan Screening in a silicate coating

**Product:** Vulcan Panelling in Protector - Teak

**Location:** Sunshine Coast, Australia

## Twin Gables – Southampton, United States



With wide use of Abodo eco-timber, this home brings the traditional vernacular of a farmhouse into the modern era.

Named Twin Gables, the residence echoes forms traditionally seen in rural settings, but a creative and varied use of Abodo timber claddings, roofing, trellis and slats provides a new angle on the classic barn style.

One gabled form is fully wrapped in Abodo Vulcan Cladding, giving a sense of the building as a singular object.

This is contrasted against the more traditional metal roof of the gable next door, which features large scale windows that follow the peak of the roofline and provide wide spanning views of mature trees as well as seaside vistas.

With over 8000 square feet of Abodo timber, Twin Gables exemplifies the product's versatility. While Abodo Vulcan is used in a tongue and groove format for the exterior cladding and roofing, it also extends to slats overlaid on the timber-clad gable, creating rusticated texture, and to trellised sun shading over the patio by the pool.

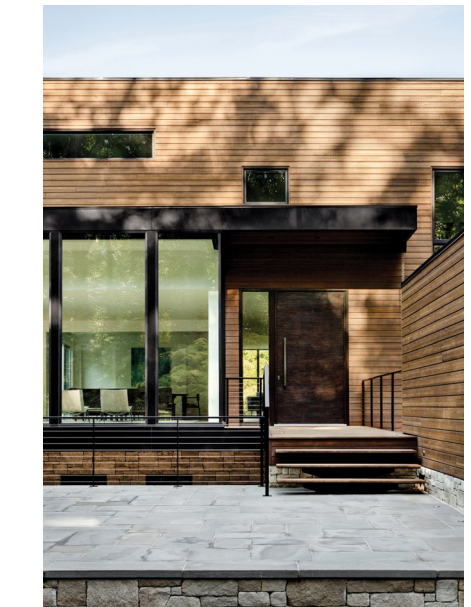
### Project details

**Architect:** THE UP STUDIO

**Product:** Vulcan Cladding and Vulcan Screening in a silicate coating

**Location:** Southampton, United States

## Cantilever House – Washington DC, United States



Originally built in 1976, this Washington DC home was redesigned with large scale windows and cantilevered forms to capitalise on sunlight and views of the tree-lined property. When it came to cladding, Abodo Vulcan in a Teak coating was specified to further blend the home with its natural setting.

Designed by architect Patrick Brian Jones, this home's most prominent feature is the glazed living area, which floats over the garden, bringing the branches of the established surrounding trees almost within touching distance.

This welcoming of the outside in is furthered by the use of clear vertical grained timber cladding, finished in a rich Teak tone that echoes the colours of the trees.

Made from FSC® certified, thermally modified New Zealand plantation pine, the cladding is an eco-friendly alternative to old growth timbers such as cedar.

### Project details

**Architect:** Patrick Brian Jones

**Product:** Vulcan Cladding in Protector - Teak

**Location:** Washington DC, United States

## Nightlight – South Island, New Zealand



Using a polycarbonate shell screened with Abodo Vulcan timber, this utility shed is creatively designed to double as a sculptural light feature for the future outdoor living space of a work-in-progress building project.

Dubbed 'Nightlight', the structure not only provides tool storage and outdoor amenities for washing up, but will also play a part in illuminating the garden when the house is finished.

To help the building merge with its bush setting in daylight, the designers specified a combination of 88x18mm Vulcan Screening in Protector - Patina, and uncoated Vulcan Screening. This will silver off with time and exposure to the weather.

### Project details

**Architect:** Fabric

**Product:** Vulcan Screening in Protector - Patina

**Location:** South Island, New Zealand

## Vulcan Charred Extension – Queenstown, New Zealand



Abodo Vulcan Charred timber weatherboards add a sense of contrast and contemporary texture to the additional wing for an existing home in Jack's Point, Queenstown.

For this project, architects Kerr Ritchie were originally called upon to add sun shading to a schist-clad home in Jack's Point. The success of this addition, which used Abodo Vulcan Charred timber, inspired the homeowners to expand their brief to encompass a new wing on the neighbouring section, containing a guest apartment, office space, wine cellar, pool, games room and additional garaging.

### Project details

**Architect:** Kerr Ritchie

**Product:** Vulcan Charred Cladding

**Location:** Queenstown, New Zealand

## Coastal Wainui Home – Gisborne, New Zealand



Designed by Kingsbeer Architecture and crafted by owner/builder Mike Robinson, Abodo's thermally modified Vulcan Cladding was chosen for both the exterior cladding and interior walls of this beach-side home.

Fortified with thermal modification, Vulcan Cladding is capable of handling harsh coastal conditions without warping or twisting, while also safe for use inside the home where people are naturally drawn to touch and interact with the warmth of timber elements.

Random width Vulcan Cladding creates a point of interest, finished in Protector - Straw. Mike chose to face fix the timber cladding with nails in a classic look.



### Project details

**Architect:** Kingsbeer Architecture  
**Product:** Vulcan Cladding in Protector - Straw  
**Location:** Gisborne, New Zealand

## Pahi House – Kaipara Harbour, New Zealand



The design takes into account standard sheet sizes and construction techniques to minimise waste and construction cost, while maximising usable area and passive solar heating.

With green principles in mind, Abodo's Vulcan timber cladding in Protector - Ebony was chosen - not only because it's sourced from rapidly renewable New Zealand plantations, but also because the timber is treated with heat instead of chemicals.

### Project details

**Architect:** Pac Studio  
**Product:** Vulcan Cladding in Protector - Ebony  
**Location:** Kaipara Harbour, New Zealand

